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# Theater And Film: A Comparative Anthology



## Synopsis

This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

## Book Information

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## Customer Reviews

This book covers everything from writing to directing to acting, from the people who started Hollywood to the people making it happen today. As a teenager interested in doing this when I grow up, I love that this isn't a book about the heartbreaks of the business, why I shouldn't do this with my life, or what I'm going to have to do to make it. It's simply about theater and film, through the eyes of some of the best people around. I loved reading it and it got me jazzed about doing this some day.

The book was delivered in a timely fashion in the condition as advertised online. I was sufficiently

satisfied with the purchase; it was simple and met my needs

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